

THEATER RENTAL RATES

	Mon-Thurs	Fridays	Saturdays	Sundays
Commercial Rates	\$2,500	\$3,500	\$4,000	\$3,500
Not for Profit 501(c)3 Rates	\$1,500	\$2,500	\$3,000	\$2,500
Dance School Recital Rates	\$900	\$1,800	\$1,800	\$1,800

RESTORATION SURCHARGE

An additional 10% Restoration Surcharge Fee applies to ALL Renters of the Center for Performing Arts (CPA). These costs include the use of the stage, house, green room, dressing rooms, and theater lobbies only.

AUXILIARY SPACE

Spaces beyond the CPA may be available at an additional fee of \$100 each, per day.

TECHNICAL SET-UP COSTS

Renters must pay \$787.50 in technical labor for scenic elements to be set up. On this day the CPA crews hang and focus lights and do other presets prior to renters' arrival. "Preset" and "Load-In Only" dates are usually rent free, but renters must pay all crew labor costs.

- We have standard lighting and sound equipment for most renters' needs on hand, and these items are already included in your base rental costs. Anything else must be provided or rented by the renter. If the CPA arranges outside equipment rental, the renter pays an extra 10% handling fee.
- The items below are in the CPA Inventory and are available at an additional cost:
 - \$250 marley dance floor (rental + install fee)
 - \$220 consumable equipment (gels, gobos, lamps, tape)
 - \$200 9' Baldwin Grand Piano (rental includes one tuning; each additional tuning is \$150)
 - \$500 Rear Projector (Video) and Screen

MINIMUM REQUIRED CPA and GSU STAFF LABOR COSTS

- TECH DIRECTOR \$40 PER HOUR x 7.5 minimum hours = \$300.00 (+ \$60 per hour any additional overtime)
- ASSISTANT TECH DIRECTOR \$35 PER HOUR x 7.5 minimum hours = \$262.50 (+ \$52.50 per hour additional overtime)
- STAGEHANDS \$30 PER HOUR x 7.5 minimum hours = \$225.00 (+ \$45 per hour any additional overtime)

A minimum 7.5-hour call using all THREE REQUIRED CPA tech staff above = \$787.50

- HOUSE MANAGER REQUIRED for show, \$33 per hour x 6 hour call = \$198
- MINIMUM OF FIVE CPA USHERS REQUIRED* \$16 per hour per usher, CPA usher's x 4 hour call = \$320 per usher crew *Fifteen ushers required if more than 800 in audience. You may provide SOME volunteer ushers.
 - CUSTODIAN(S): MINIMUM ONE REQUIRED for all rehearsals and shows; MINIMUM TWO REQUIRED for all dance recitals and competitions. \$42 per hour, minimum 6 hour call (\$252 per Custodian).
 - POLICE OFFICER(S): GSU's Department of Public Safety requires one officer on duty for all audience attended events; full houses require two. \$63 per hour, minimum 4 hour call (\$252 per Officer).

CPA STAFF COSTS (only applies to ticketed events)

BOX OFFICE TICKETING FEE \$300 PER SHOW (excludes setup, online, and per ticket printing costs)

BOX MANAGER (show dates only, no charge for regular box office hours) \$33 per hour, minimum 4 hour call = \$132

TICKET CLERK (show dates only, no charge for regular box office hours) \$28 per hour, minimum 4 hour call = \$112

OTHER POTENTIAL LABOR COSTS

UNION ELECTRICIANS & CARPENTERS – \$75 per hour, each. Minimum 4 hour call (\$300 each).

UNION MAINTENANCE LABORERS - \$55 per hour, each. Minimum two workers at 4 hour call (\$440 total) (Services free Mon-Fri, 8a-4p. Only charged above fees if used during other hours, weekends, and/or holidays.)

FIREWATCH CALL (ENGINEER or OTHER) \$500-\$700, pending length of call.

BARTENDER(S) FOR PRIVATE FUNCTION: \$135 per staff member, flat rate. 4 hour call.

Rates subject to change without notice.